

They retraced the footsteps of their ancestors
deep into the Amazon Basin.

They returned from this journey of initiation with a film
« [The Amazonian Inheritance](#) »
and a yearning to experience their own adventure,
taking the legend of itinerant cinema around the globe.

They will be in your area soon...

Viesmón Prod
presents

[Elisabeth Gutter and Georges Fabre](#)



[Itinérance](#)

Cinema on the road
to discover, interact and share...

We are offering
SCREENINGS with DISCUSSION
in a 3-part format

- 1) a short film introducing our expedition (5 mins),
- 2) "The Amazonian Inheritance" (52 mins),
- 3) discussion with the audience.

Elisabeth Gutter

- > 50 ans, Breton
- > Social worker
- > Sports interests : climbing, kayaking, athletics, hand-ball (13 years at championship level)
- > MA in information and communication engineering
- > Much travelled around Europe and North Africa (in a Renault 4 at times..!)

Georges Fabre

- > 57 ans, Catalan
- > Consultant and trainer in management and communication
- > Illustration photographer for 10 years
- > Co-author of the Guide Bleu Hachette 1992 : "West Indies, Guyana, Caribbean Sea"
- > Much travelled around Europe, Latin America and Africa

Together

Expedition - filming, editing and producing "The Amazonian Inheritance"

« The Amazonian Inheritance »

Georges Fabre has been dreaming about the adventurous lives of two of his ancestors since childhood. He wants to understand what drove them to live more than 20 years each in South America.

The film tells about the extraordinary destiny of his great-grandfather, son of a Catalan peasant, who left in 1910 to colonize 1.250.000 hectares of rubber, and of his grandfather who, in his turn, was swept along by this passion for adventure.

The descendant leads the viewer from the Pacific Coast over the Andes through Ecuador to Iquitos, Manaus, Belem and finally to the Atlantic Coast. He uncovers many eventful episodes involving fantastic contracts, head-shrinking indians, 5.000 kilometres of the Amazon, an expulsion by the army, various railway routes, ministerial antechambers, the funding of an Alliance française...

The film mixes historical images with more contemporary ones and the family's archives are brought to life during this journey of "initiation". As the story unfolds, meeting people along the way, he gradually understands the nature of his inheritance.

shortlisted and shown

Cinema Latina, Paris, France - Fipatel, Biarritz, France - Festival du Raid et de l'Aventure, Les Angles, France (Prix spécial du jury) - Encuentros del otro cine, Ecuador - Festival de Gerona, Spain - Festival International du Film, Amiens, France - Itinérances, festival de cinema, Alès, France - Festival de Cinema digital de Viña del Mar, Chile - Festival del Riu, Terres de l'Ebre, Spain...

Broadcast on TV3, the leading Catalan public channel in Spain

Technical Information for Screenings (with discussion)

Duration : approximately 2 hours

We can provide and use all our own equipment (open-air screenings are possible) :

- | | |
|-----------------|----------------------------------|
| - set up time | 60 minutes |
| - our equipment | screen, projector & sound system |
| - power supply | 110V or 220V |
| - pack up time | 30 minutes |

or we can connect to existing systems at your venue :
please provide a technician for set up and adjustments.

For optimal viewing conditions :
The venue must be soundproof
with no ambient light during projection.

Posters and Flyers :
We can provide printable materials
in standard computer formats (on CD)

Expenses: 500 €uros (or equivalent in local currency)

Accommodation:
2 to 3 nights for a couple,
in a hotel or with a host family, whichever is more convenient

Contact details

email : contact@viesmon.com

Website : www.viesmon.com